

# HUNGARY

ITS PEOPLE, PLACES, AND POLITICS



FRANCIS KOSSUTH.

(Royal Hungarian Minister of Commerce.)

*Frontispiece.*

# HUNGARY

ITS PEOPLE, PLACES, AND POLITICS

THE VISIT OF THE  
EIGHTY CLUB IN 1906

WITH SIXTY ILLUSTRATIONS

LONDON: T. FISHER UNWIN  
ADELPHI TERRACE · MCMVII

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## Preface

THE primary object of this book is to make a definite and authentic record of the visit of a deputation from the Eighty Club to Hungary in 1906. The members of the deputation expressed a strong desire that such a record should be made, and the book has been compiled in the hope that it will interest many other members of the Club and the Hungarian friends who have already expressed a sympathetic wish to see it.

English books about Hungary are not sufficiently numerous to make an apology necessary for publishing another which is written, at any rate, from personal observation, and describes the natural and social features of the country from an unusual standpoint.

The illustrations, like the letter-press, come from various sources, and those responsible for the publication desire to thank more especially

# Hungary

the Royal Hungarian Ministry of Agriculture, Dr. Emil Samarjay, of Pozsony, Mr. Golonya, editor of the fortnightly paper *Hungary*, published in English in Budapest, and Mr. Coloman Gálos, General Secretary of the Central Booking Office of the Royal Hungarian State Railways, for materials kindly furnished by them.

One more remark seems needed. Should the tone of these pages seem to any reader too lavish of gratitude for Hungarian hospitality, it must be understood that the vivid impressions made on those who shared in this visit were such that no record of the proceedings could be truthful without reflecting the strong cordial feelings which, experienced then, are here expressed again.

*This book is issued by the members of the Deputation to Hungary with the sanction of the Club. But it must be understood that no responsibility is accepted by members of the Club for the views therein expressed.*

R. C. HAWKIN,  
Secretary.

February, 1907.

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## NATIONAL AIR

APPEAL—SZÓZAT.

By M. VÖRÖSMARTY.

O MAGYAR, by thy native land  
With faithful heart abide!  
Thy cradle first, thy grave at last,  
It nurs'd thee, and shall hide.

For thee the spacious world affords  
As home no other spot,  
Here must thou live and here must die,  
Be weal or woe thy lot.

Upon this soil thy fathers' blood  
Flow'd to redeem thy claims,  
Upon this soil ten centuries  
Engrave immortal names.

Here struggled Árpád's gallant crew  
To win our fatherland,  
And here the yoke of slavery  
Was snapt by Hunyad's hand.

Here freedom's banner, dyed with blood,  
Shone proudly from afar,  
Here fell the bravest of our brave  
In long protracted war.

It cannot be that all in vain  
Have countless tears been shed ;  
Or vainly for the fatherland  
Unnumbered hearts have bled.

O Magyar, for thy country play  
A firm and faithful part ;  
She gives thee strength, and if thou fall  
She hides thee in her heart.

The spacious world doth offer thee  
For home no other spot ;  
Here must thou live, and here must die,  
Be weal or woe thy lot,

fante maestoso.

# SZÓZAT — APPEAL.

Egressy Béni.

The first system of musical notation consists of two staves, treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment consists of chords and moving lines.

The second system of musical notation continues the piece. It includes dynamic markings: *dim* (diminuendo) and *p* (piano) in the first measure, and *p* (piano) in the fourth measure. The notation includes various note values and rests.

The third system of musical notation includes dynamic markings: *trem* (trémolo) in the second measure, *mf* (mezzo-forte) in the third measure, and *cre-scendo* (crescendo) in the fourth measure. The music continues with complex rhythmic patterns.

The fourth system of musical notation includes dynamic markings: *mf* (mezzo-forte) and *cre-scendo* (crescendo) in the second measure. The piece concludes with a final cadence.

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"The papers which show Dr. Jessopp at his best are, without doubt that on 'Village Life Six Hundred Years Ago' and the two on 'The Black Death in East Anglia.' These reveal that historic imagination, that power of making the past live again, of taking one beyond the record of the court roll to the man who signed the deed or the suitors who formed the court, and finding out how they lived and what they did, which Dr. Jessopp possesses, perhaps, in a unique degree. Nothing can be more telling than these essays, with their light touches of humour."—*Athenæum*.

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